

*At the twilight's last gleaming,*

# ORPHANS

A FILM SYMPOSIUM

6



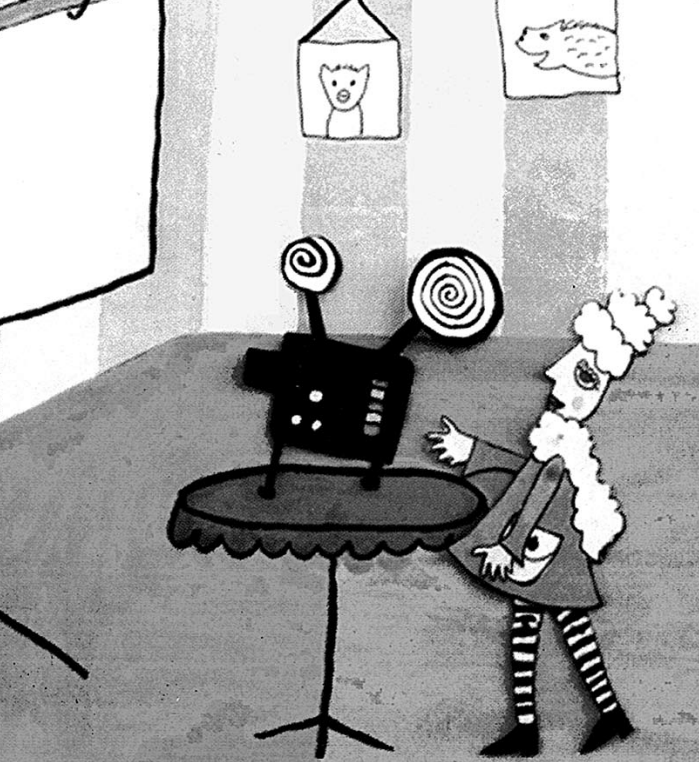
*At the twilight*

*What so proudly we hail'd*

*At the twilight's last gleaming,*

# THE STATE

New York University  
March 26-29, 2008





## WEDNESDAY, MARCH 26, 8:00PM ANYWHERE: A TRIBUTE TO ARTIST-ACTIVIST HELEN HILL

Remarks by **John Canemaker** (NYU Tisch School of the Arts)

Helen Hill animated films & home movies, 1981-2006

**Susan Courtney & Laura Kissel** (U of South Carolina)  
present the Helen Hill Award to filmmakers **Naomi Uman**  
& **Jimmy Kinder**

Work by **Bill Morrison** (NYC), **John Porter** (Toronto),  
**Courtney Egan** (New Orleans), **Kelli Hix** (Nashville)

*Helen La Belle* (1957, Lotte Reiniger) restoration by  
**Haghefilm** (Amsterdam) and **Deutsches Filminstitut**

*Think of Me First as a Person* (1960-75, Dwight Core, Sr. &  
George Ingmire)

Intros by **Bill Brand** (BB Optics), **Haden Guest** (Harvard  
Film Archive), **Dwight Swanson** (Center for Home Movies),  
**Kara Van Malssen** (NYU), **Kevin & Becky Lewis**,  
**Paul Gailunas**, **Francis Pop**, **Pistol Pete** and others

### SPECIAL THANKS TO

**Maxine Greene Foundation for Social Imagination,  
the Arts & Education**

Russ Suniewick & the artisans at **Colorlab**

Peter Limburg, Tom De Smet & the artisans at **Haghefilm**

Richard Carlson at **Kodak**

**Women's Film Preservation Fund, New York Women  
in Film & Television**



## THURSDAY, MARCH 27

9:15AM

### WELCOME TO ORPHANS 6

**Richard Allen & Dan Streible**  
(NYU Cinema Studies)

9:30AM

### THE STATE OF STATE AV ARCHIVES

*The Invisible Men* (*Les Invisibles*, Pathé, 1906),  
music by **Dennis James**

Keynote address by **Paolo Cherchi Usai**  
(National Film and Sound Archive, Australia)

10:30AM

BREAK

10:45AM

### THE ARCHIVE: BETWEEN THE STATE AND THE INDEPENDENT FILMMAKER

**Tan Bee Thiam** (Asian Film Archive)  
Singapore's Independent Film Pioneer

**Rajendra Gour** (filmmaker) introduces the  
restoration of *A Labour of Love* (1976)

**Lucy Smee** (Asian Film Archive) Political  
Filmmaking in Singapore: Preserving the  
Banned Videos of Martyn See

**Zhang Zhen** (NYU) moderator

12:00PM

LUNCH

Apple Restaurant and Bom Bar  
17 Waverly Place

1:15PM

### "THE FREE AND INDEPENDENT REPUBLIC OF WASHINGTON SQUARE"

**Leah Churner & Kathleen Maguire** (NYU  
MIAP) introduce *(Washington Square Park)*  
(1962-70, Bob Parent)

*NYU Surveillance Film of 3/6/68 Dow  
Chemical Demonstration* (1968)

**Dan Drasin** (filmmaker) introducing his  
film *Sunday* (1961) preserved by the **UCLA  
Film and Television Archive** and **The Film  
Foundation**

**Andrew Lampert** (Anthology Film Archives) &  
**Steven Villereal** (NYU MIAP) *A Different Kind  
of Movie*: Gordon Hitchens interviews Emile  
de Antonio (1967)

**Ross Lipman** (UCLA) *Order, Disorder,*  
and *Point of Order!* (The Cropping of the  
Spectacle)

2:45PM

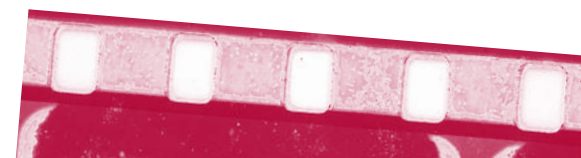
BREAK

3:00PM

### CAMERA NEWS, INC. & THE NEWSREEL COLLECTIVES

**Jonathan Kahana** (NYU) on prison films,  
*Attica*, and *Teach Our Children*

**Pamela Jean Smith** (Pacific Film Archive)  
the PFA Newsreel Collection



Screening: *Teach Our Children* (1972,  
(Christine Choy & Susan Robeson))

**Eric Breitbart** (New York) on army film and  
*The Army Film*

Screening: *The Army Film* (1969, New York  
Newsreel)

**5:00PM** BREAK

**5:15PM** **SEVEN THOUSAND FILMS FOR  
GOVERNMENT AND BUSINESS**  
**Rick Prelinger** (Prelinger Library and Archives)  
Jam Handy and His Organization

**6:15PM** DINNER  
Judson Memorial Church  
55 Washington Square South

**8:15PM** **SCREENING: THE BORDER**  
**Mark G. Cooper** (U of South Carolina) &  
**Mike Mashon** (Library of Congress)  
introduce *If My Country Should Call* (1916),  
music by **Dennis James**, narration by  
**Karen Young**  
**Gregorio Rocha** (Archivia Films, Mexico City)  
with *Viaje por el sureste* (1936)  
**Kim Tomadjoglou** (AFI) introduces the  
restoration of *La Venganza de Pancho Villa*  
(ca. 1930-34, Felix & Edmundo Padilla)





## FRIDAY, MARCH 28

9:15AM

### EARLY U.S. GOVERNMENT FILMS

**Jennifer Zwarich** (NYU) *The Bureaucratic Activist: Federal Filmmakers and the Struggle for Social Change in "Return to Normalcy" America*

**Charles "Buckey" Grimm** (independent researcher) on Department of Agriculture films

**Richard Allen** (NYU) moderator

10:30AM

BREAK

10:45AM

### POLITICAL CAMPAIGNS, COUNTERPROPAGANDA CAMPAIGNS

**Craig Breaden** (U of Georgia) campaign ads for Gov. Carl Sanders (1969-70, Albert & David Maysles)

**Juana Suárez** (U of Kentucky) & **Ramiro Arbelaez** (Univ. del Valle, Cali, Colombia) introduce *Garras de oro* (*The Dawn of Justice - Alborada de Justicia*, 1926, P. P. Jambrina)





**12:30PM**

**LUNCH**

Apple Restaurant and Bom Bar  
17 Waverly Place

**1:45PM**

**INTERNATIONAL COMMUNICATIONS**

**Jennifer Horne** (Catholic U) on U.S. Information Agency films under George Stevens, Jr.

Screening: James Blue's Alliance for Progress trilogy (1963, USIA): *A Letter from Colombia*, *Evil Wind Out*, & *The School at Rincon Santo*

**Zoë Druick** (Simon Fraser U) Stories of International Development: UNESCO's *World Without End* (1953, Basil Wright & Paul Rotha)

**Robert Sklar** (NYU) moderator

**3:15PM**

**BREAK**

**3:30PM**

**EXTENDED FAMILY FILMS FROM THE DUTCH EAST INDIES**

**Julia Noordegraaf & Elvira Pouw** (U of Amsterdam) The Extended Family Film, *De bedienden van de familie Sanders* (192?)

**Nico de Klerk** (Nederlands Filmmuseum) *Kwee compilation #2* (ca. 1929)

**4:30PM**

**BREAK**

**4:45PM**

**STRANGE BEDFELLOWS**

**Mark J. Williams** (Dartmouth) Ronald Reagan presents *The Orchid Award* (1953, ABC)

**Mark Quigley & Dan Einstein** (UCLA) A Meeting of Church and State: Television's Paulist *Twilight Zone: Insight* (1963-1980)

Screening: "Locusts Have No King" (1965)

**Anna McCarthy** (NYU) moderator

**6:00PM**

**DINNER**

On your own

**8:15PM**

**SCREENING: THE COUNTRY**

**Melinda Stone** (U of San Francisco) a found sing-along film (193?)

**Naomi Uman** (Helen Hill Award recipient) with her work-in-progress, *Kalendar*

**Devin Orgeron** (NCSU) & **George Stoney** introduce *Tar Heel Family* (1949)

**Naomi Uman** con *Leche* (1998)

## SATURDAY, MARCH 29

9:30AM

### NEW FRONTIERS IN DIGITIZING LEGACY VIDEOTAPES

**Brent Phillips** (Fales Library), **Sarah Ziebell** (Bobst Library), & **Jim Lindner** (Media Matters)  
Digitizing the (U-matic) Downtown Collection:  
1970s experimental video

**Ann Butler** (Fales Library) moderator

10:30AM

### "ORPHAN WORKS": LAW, POLICY, AND THE MOVING IMAGE

**Peter Decherney** (U of Pennsylvania)

**Howard Besser** (NYU MIAP)

**Rina Elster Pantalony** (Dept of Justice,  
Canada; NYU MIAP)

11:30AM

BREAK

11:50AM

### FOR THE REAL ORPHANS . . .

**George Willeman** (Library of Congress)  
Salvaging *The Passaic Textile Strike* (1926)

**Gail Malmgreen** (Tamiment Library) on  
the Jewish Labor Committee's *Nos maisons  
d'enfants* (1949, France)

**Antonia Lant** (NYU) moderator

12:30PM

### LUNCH

Tisch School of the Arts  
721 Broadway

1:45PM

### LEFT FILMS LEFT BEHIND

**Charles Musser** (Yale) & **Steven Higgins**  
(Museum of Modern Art) Paul Robeson,  
Vito Marcantonio and *People's Congressman*  
(1948)

**Cynthia Young** (International Center of  
Photography) Inside the "Mexican suitcase"

**Román Gubern** (Filmoteca Española) on  
El Laya Films

**Paula Félix-Didier** (Museo del Cine)  
introduces the rediscovered *Noticiero  
de Laya No. 3* (1937)

**Steven Marsh** (U of South Carolina)  
respondent

3:15PM

BREAK

3:30PM

### WATCHING HUMAN RIGHTS

**Laura Kissel** (U of South Carolina)  
Representations of Human Disability  
in Scientific and Educational Films

**Jason Livingston** (Ithaca College)  
*Onondagas vs. NYS* (Philip Mallory Jones  
and the Ithaca Video Project, 1972)

**Grace Lile** (Witness Media Archive)  
Amateur video in human rights advocacy

**Mona Jimenez** (NYU MIAP) moderator



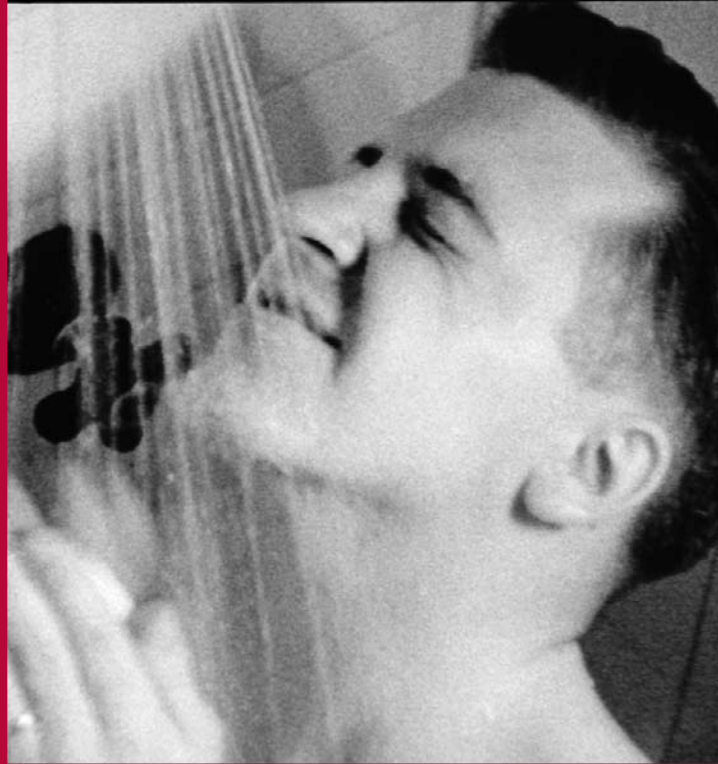
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Infantry Division



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## SATURDAY, MARCH 29 CONTINUED

5:15PM

### ARMY FILMS: PRO & AMATEUR

**Bill Birch** (843rd SSPD) & **Greg Wilsbacher** (U of South Carolina) *Why We Film: Signal Corps Operations and WWII Newsreels*

**Marsha Orgeron** (NCSU) *Orphans of the War: The Unofficial Record of Concentration Camps after V-E Day*

**Mark Toscano** (Academy Film Archive) introduces the newly-preserved Sam Fuller film *V—E +1 May 9, 1945*

**Christa Lang Fuller** (Chrisam Films, Inc.) Sam's camera

6:45PM

### A STATE DINNER

Rosenthal Pavilion  
Kimmel Center for University Life  
60 Washington Square South



8:30PM

### SCREENING: A CELEBRATORY POST-STATE FINALE

made possible in part by  
archivists, scholars & filmmakers

**Association of Moving Image Archivists**  
**Society for Cinema and Media Studies**  
**New York Film and Video Council**

**Laura Rooney** (AMIA) opening remarks

*NYC Street Scenes and Noises* (1929, Fox Movietone News)

**Julie Hubbert** (U of South Carolina) *Music for the Silent Newsreels* (1930, Fox Movietone News)

**Yvonne Ng & Lisa Fehsenfeld** (NYU) *The Story of Hackettstown* (1933)

Sound from Radio City Music Hall premiere of *Peace, By Adolph Hitler* (1941, March of Time)

**Joseph Clark** (Brown University) & **Tom Regal** (Universal Studios)

**Martha Kelly** (KY/NY) *Our Day* (1938, Wallace Kelly)

**Haghefilm** Encore: *Think of Me First as a Person* (1960-75)

**JoAnne Stober** (Library and Archives Canada) *Friendly Interchange* (1961, Alma Duncan and Audrey McLaren)

**Peggy Ahwesh** (Bard College) *Beirut Outtakes* (2007, Ms. Ahwesh)

*Bohemian Town* (2004, Helen Hill)

## GENEROUS, MAGNANIMOUS SUPPORTERS

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### PARTNERS

The Double R Foundation  
NYU Libraries  
National Film Preservation Board  
Maxine Greene Foundation  
The Film Foundation  
NYU Humanities Initiative  
Harvard Film Archive  
New York Women in Film and Television  
Filmoteca Española  
University of South Carolina Film Studies  
University of South Carolina Newsfilm Library  
The Nickelodeon Theater  
IFC Center  
Center for Home Movies

The symposium's **Music Director** is Julie Hubbert.

All original film scores by

**NYU Steinhardt Music: Program in Film Scoring**

Music produced by Ron Sadoff and Ira Newborn

Edited by Robert D. Hann

Music for the *NYU Surveillance Film* composed by Andrew Barkan, Julian Cassia, Ken Jacobsen, Lauren Cregor, Michael Cykoski, Doran Danoff, Al Gorgoni, Michael Graves, Chi Kim, Jason Krebs, Langdon Crawford, Andrei Foca-Rodi, Tuffus Zimbabwe

**Tisch School of the Arts:** Dean Mary Schmidt Campbell, Louis Scheeder, Andrew Uriarte, Anne Palermo, Fred Bush, Ida Longarino, Richard Pierce; in **Dept of Film-TV**, Lamar Sanders, John Canemaker, Patti Pearson, Alyce Benevides, Jeremiah Newton, Larry Towers, George Stoney

**NYU Cinema Studies:** Richard Allen, Charles Leary, Mai Kiang, Jonathan Kahana, Ann Harris, Cathy Holter, Dana Gravesen, Liza Greenfield, Ken Sweeney, Ventura Castro, Juan Monroy, Cynthia Su; and in **MIAP:** Alicia Kubes, Howard Besser, Mona Jimenez, Zack Lischer-Katz

**NYU Libraries:** Dean Carol Mandel, Paula Jennings, Michael Stoller, Sally Cummings, Michael Nash, Paula De Stefano, Nancy Cricco, Ann Butler, Brent Phillips, Erika Gottfried, Gail Malmgreen, Alice Moscoso, Melitte Buchman, Joshua Ranger, superwrangler Sarah Ziebell; and at Cantor Film Center, Maureen Fitzgerald, Spiro Karantzalis

**LOC MBRS:** Gregory Lukow, Mike Mashon, Steve Leggett, George Willeman

**USC:** Susan Courtney, Laura Kissel, Julie Hubbert, Steven Marsh, Karl Heider, Greg Wilsbacher, Mark G. Cooper, Craig Kridel, Kevin Lewis, Becky Lewis  
**Full Aperture Systems** projection consultation

**orphanistas** Ben Moskowitz, Daniela Bajar, Gabriella Hiatt, Jennifer Pondo, Jude Kiernan, Kathleen Maguire, Laura Major, Leah Churner, Lisa Fehsenfeld, Martin Johnson, Miwa Yokoyama, Nicole Martin, Peter Sebeckis, Priyanjali Sen, Roberto Ang, Tracy Bunting, Virginie Welter, Wayne Titus, Yvonne Ng

**orphanistas voluntarias** Lauren Heath, Lauren Sorensen, Sarah Resnick, Natalia Fidelholtz, Violet Lucca, Brenda Flora, Shira Peltzman, Trisha Lendo, Bianca Ahmadi, Ishita Srivastava, Cara Shatzman, Sophia Giardina, David Burch

**orphanistas del mundo** Alan Stark, Alfonso Alvarez, Andrea McCarty, Anke Mebold, Balázs Nyari, Barbara Hammer, Bill Ayers, Bill O'Farrell, Bradley Reeves, Brian Graney, Bruce Wallis, Caroline Frick, Chad Hunter, Chris Golson, Chris Straayer, Christine Choy, Cindi Rowell, Colleen Simpson, Cynthia Young, David Shepard, Dennis Doros, Dirk Van Dall, Domenic Rom, Dwight Swanson, Eddie Richmond, George Stevens, Jr., Hugo Barreca, Jake Hill, James Bond, Janice Simpson, Jeanne Liotta, Jeff Stoiber, Jeff Sumerel, Jennifer Horne, Jessica Rosner, Jim Lindner, John Carlson, John Johnson, Julia Noordegraaf, Karan Sheldon, Katie Trainor, Kevin Lewis, Krista Boling, Laurie Anderson, Lee Tsiantis, Les Waffan, Linda Tadic Liz Keim, Louisa Trott, Luke Savisky, Margaret Bodde, Mary Francis, Max Segal, Melinda Stone, Mike Pogorzelski, Nicole Minor, Patrick Loughney, Paul Cullum, Paul Gaillunas, Peter Limburg, Raj Roy, Randy Haberkamp, Rich Carlson, Rick Anthony, Rick Prelinger, Rito Torres, Robbins Barstow, Robert David, Russ Suniewick, Sam Verga, Skip Elsheimer, Snowden Becker, Steve Kwartek, Terry Lawler, Thom Powers, Tom De Smet, Tom Regal, Larry Hembree, Fox Trotsky. Extra thanks to polymath and orphan widow Teri Tynes.

**Program design** Iris Lee



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